à Madame Bérard Dupithon, *née J. Thenet.*

3

TRIOS

concertans

POUR

Piano, Violon et Violoncelle

PAR

ANGELO BENINCORI,

Membre de l'Académie Philharmonique de Bologne.

OP: 6.

N.° 3 *Chaque* 15

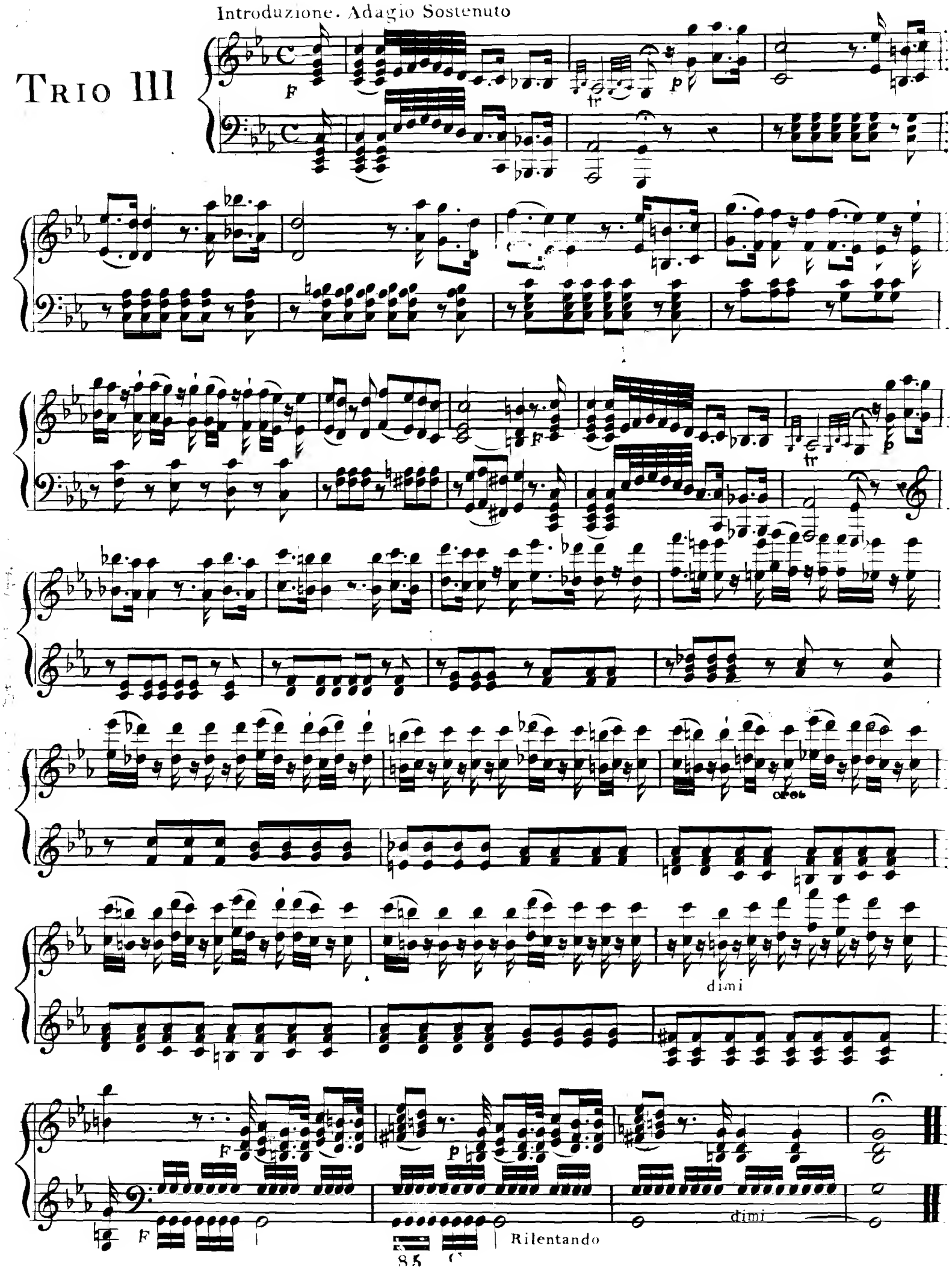
*Les Numéros (1, 2, 3,) marquent les pédales qu'il faut employer et ce signe * indique qu'il faut les oter.*

A.V.

PARIS, S. RICHAULT, Editeur,
Boulevart Poissonnière, N.° 26, au 1.er
83 à 85 R.

567789

TRIO III



All° assai

FF

p

cres

FF

p

F

FF

F

dimi:

FF

adagio

I° tempo

p

F *F*

FF

F

F

cres

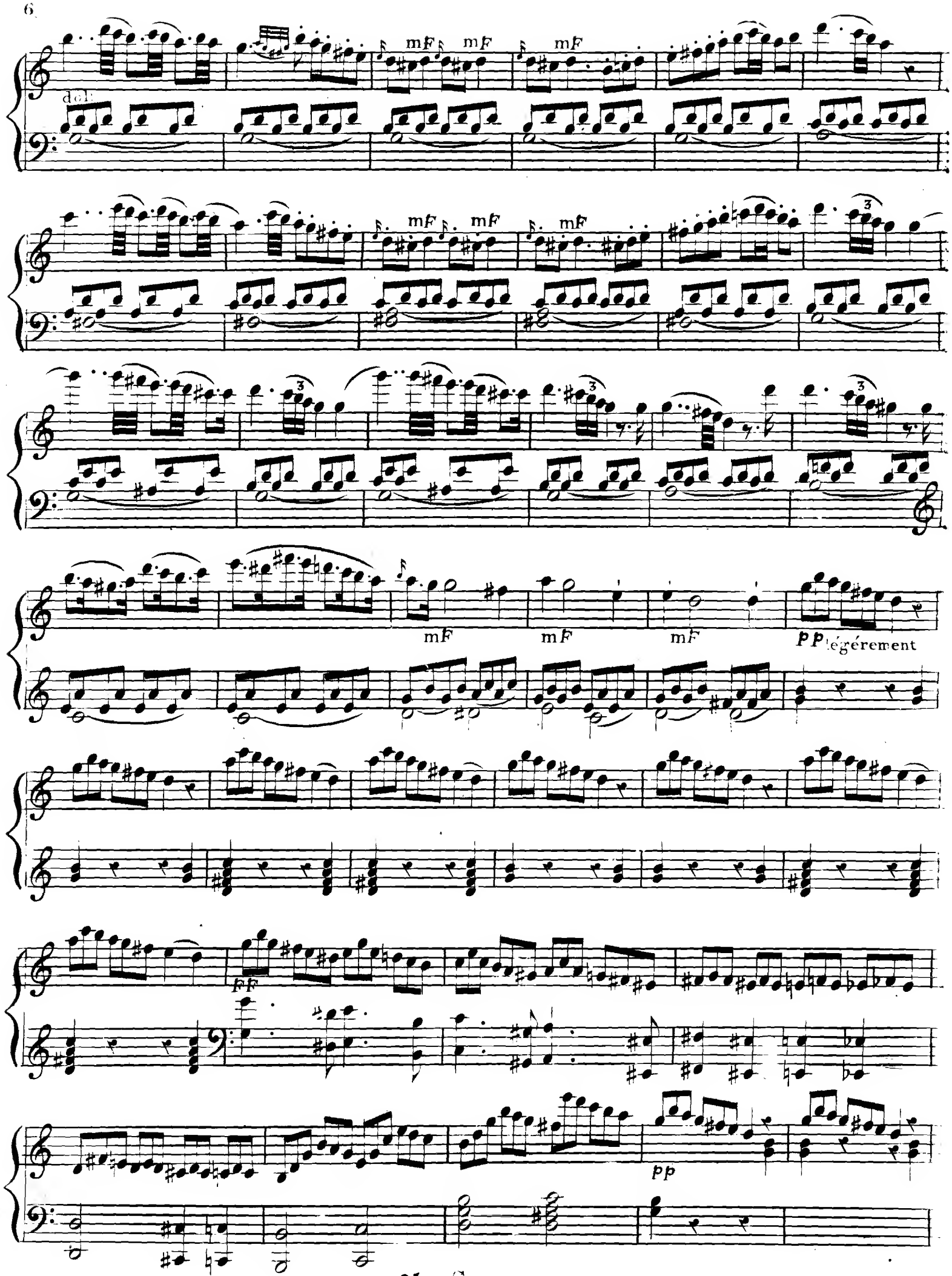
p

rF

cres

FF

dol:


mF
mF
mF
mF
mF
mF
mF
mF
mF
pp légérement
FF
pp

dimi

p

Con Espres Legato

FF

sF

sF

sF

sF

sF

F

8

FF ✳

dimi

FF

dimi

P

mancando

pp

cres a poco a poco il

F p F F

sF sF sF sF sF

pp

cres a poco a poco il FF

8va

85 C

loco:

cres

FF

cres

FF

p

cres

F P

cres

sF sF sF sF

sF sF

P

sF cres dimi dol

dol

mF mF mF

mF mF mF

3 3 3

3 mF

PP légérement

FF

pp

FF

p

pp

cres

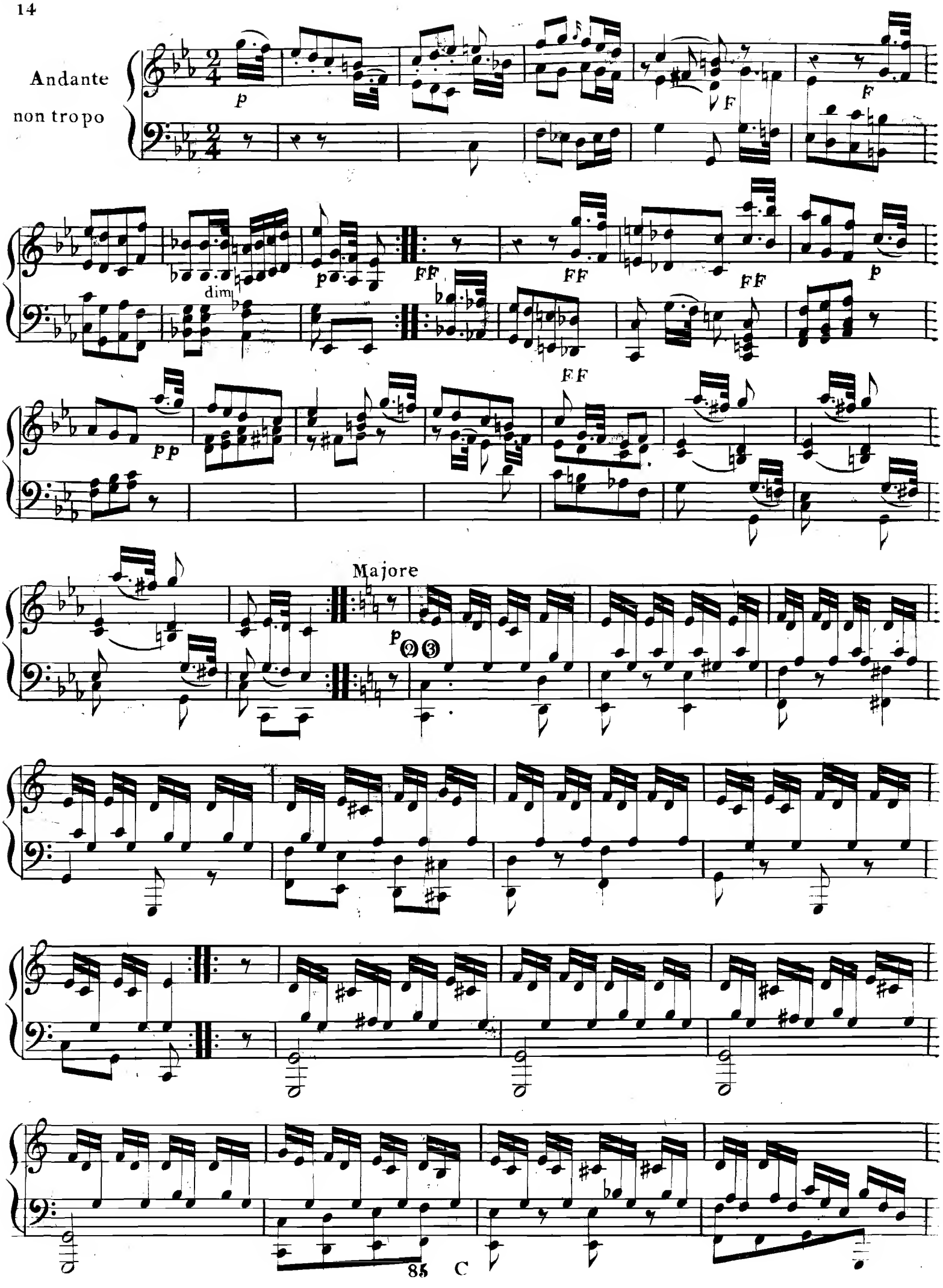
poco

poco

dimi

pp

mancando


Andante
non tropo
p
F
F
dim
p
FF
FF
FF
p
FF
pp
Majore
p
2 3

Minore

cres

dim

pp

FF

FF

p

pp

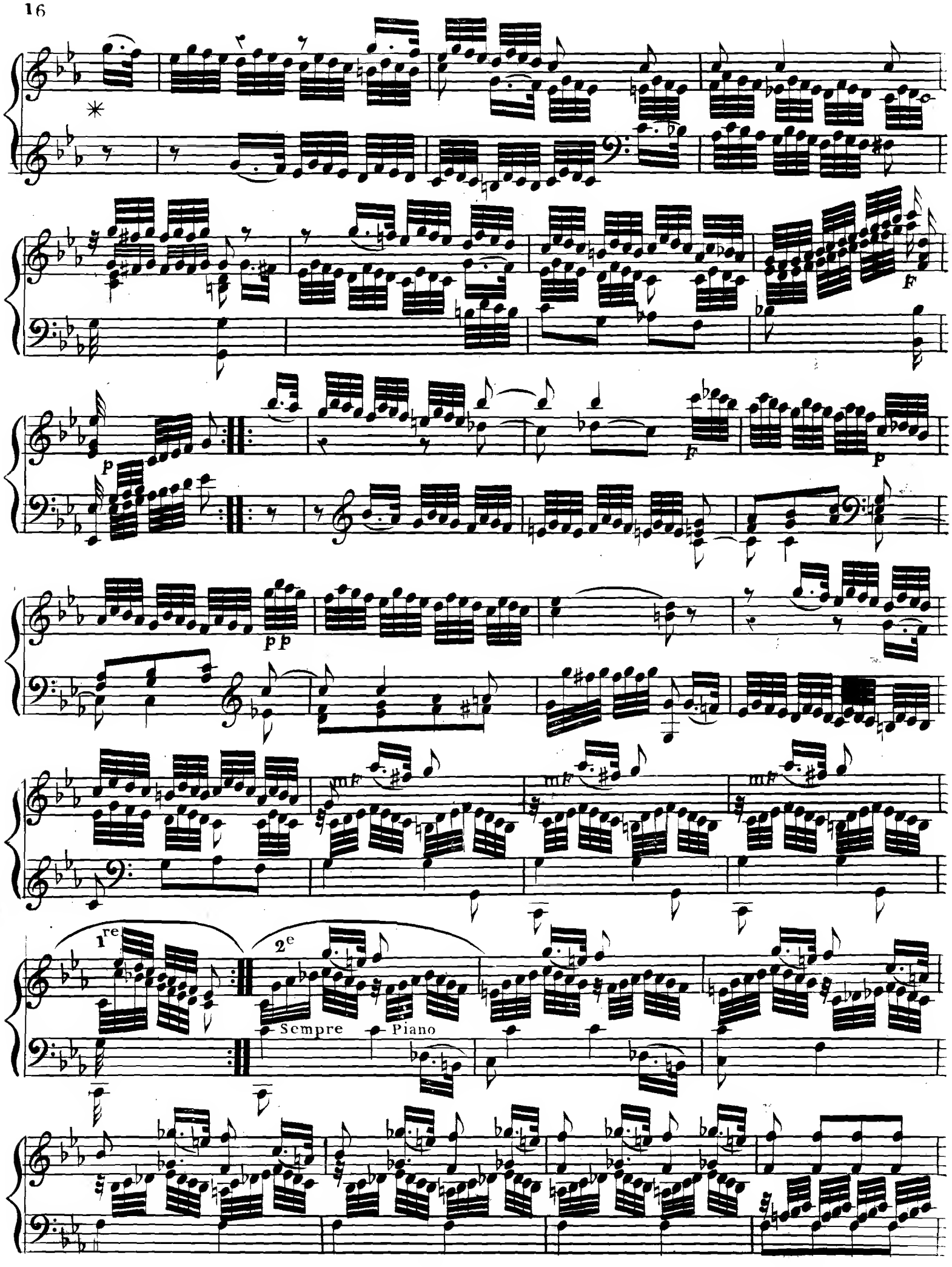
pp

cres

Majore

2 3

85 C


F
p
F
p
pp
mF
mF
mF
1re
2e
Sempre
Piano

dimi

cres

cres

dimi

cres

pp

85 C

Rondo
Allegro

p

F p mancando p

F P F P

cres P

F

FF

FF

8

dimi

P

Con Espres Legato

FF

sF

sF

sF

sF

sF

F

8

85 C

tr

tr

p

cres

p

cres

p

1

2

1

2

mancando

P

F

Minore

F

mF

mF

mF

mF

mF

mF

p

F

p

F

Majore

pp

fp

cres

F

dimi

pp

sF

sF

sF

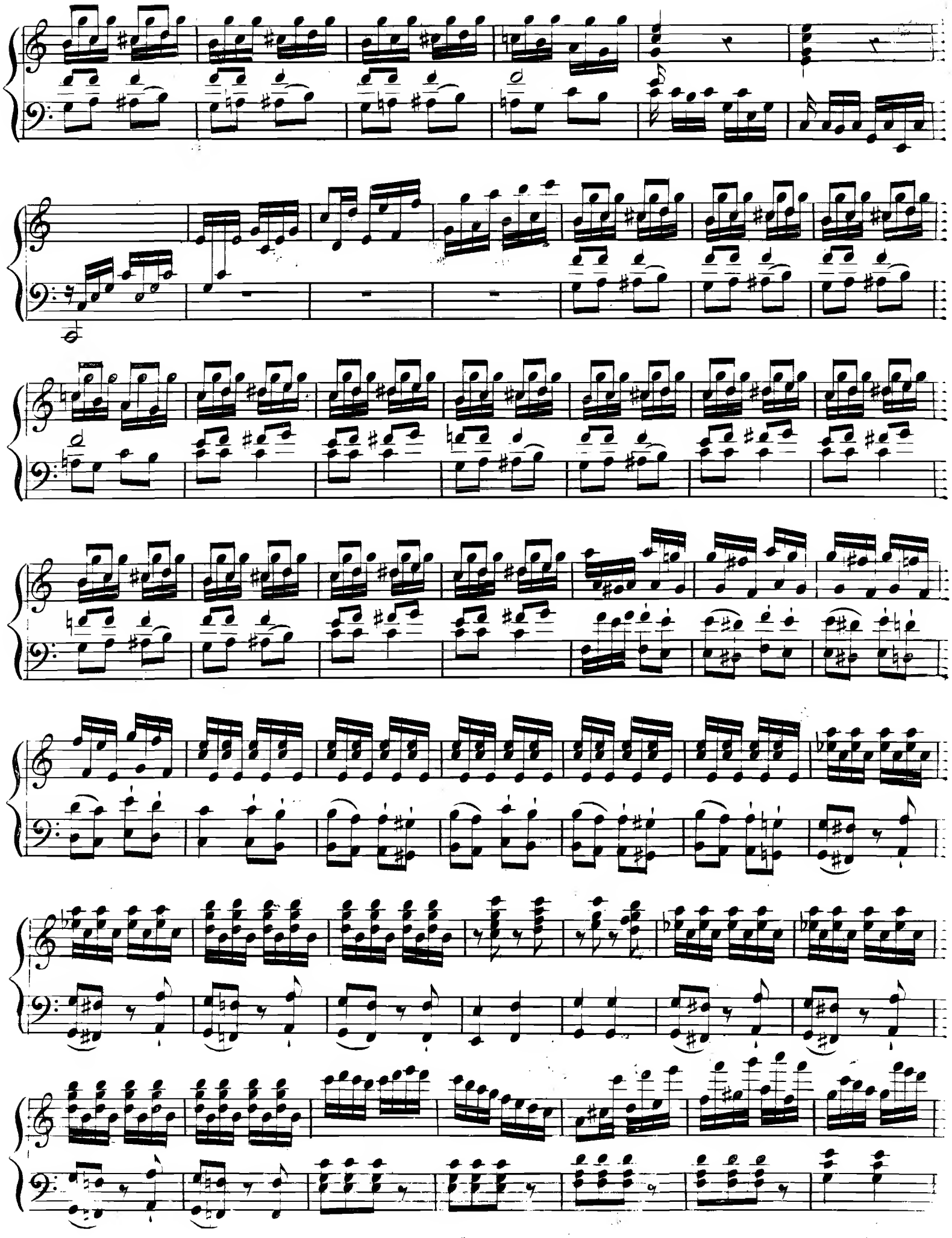
sF

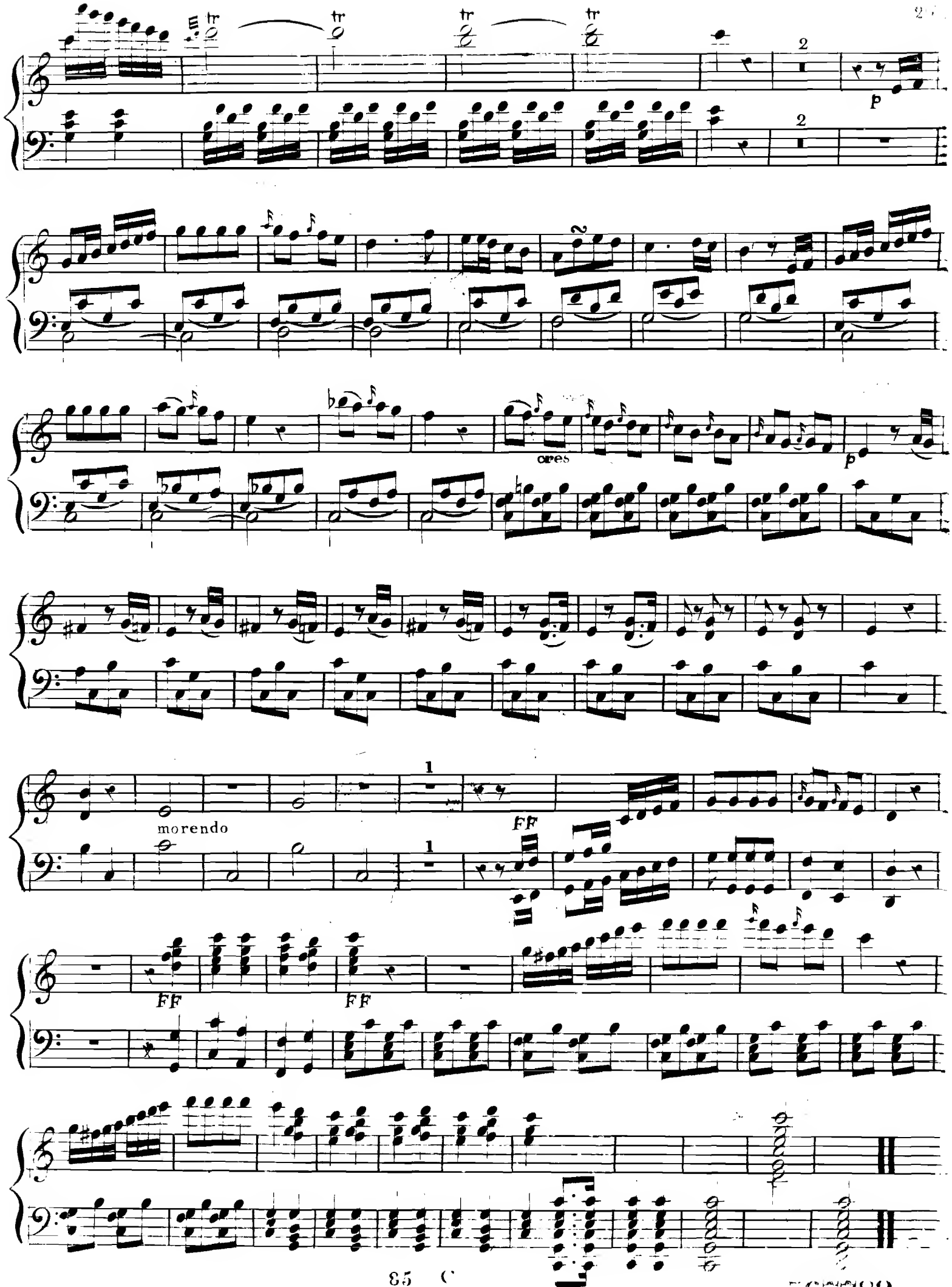
sF

sF

sF

F





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Trio III.

Introduzione

Adagio F Sostenuto

cres

dimi

morendo

All° assai

cres

mF

sF

10

pizzi

arco

morendo

mancando

cres a poco a poco al

VIOLINO

ff

p

ff

p

cres

ff

1

sf

sf

10

p

pizzi

arco

ff

p

ff

cres a poco a poco

morendo

dim

pp

Andante non tropo

1

p

pizzi

p

arco

ff

f

p

Majore dol innocente

pp

pizzi

arco

Minore

3

p

cres

dimi

pizzi

Majore

5

arco

p

arco

pizzi

Minore

4

pp

pizzi

6

arco

1re pizzi

2e

sempre p

cres

dimi

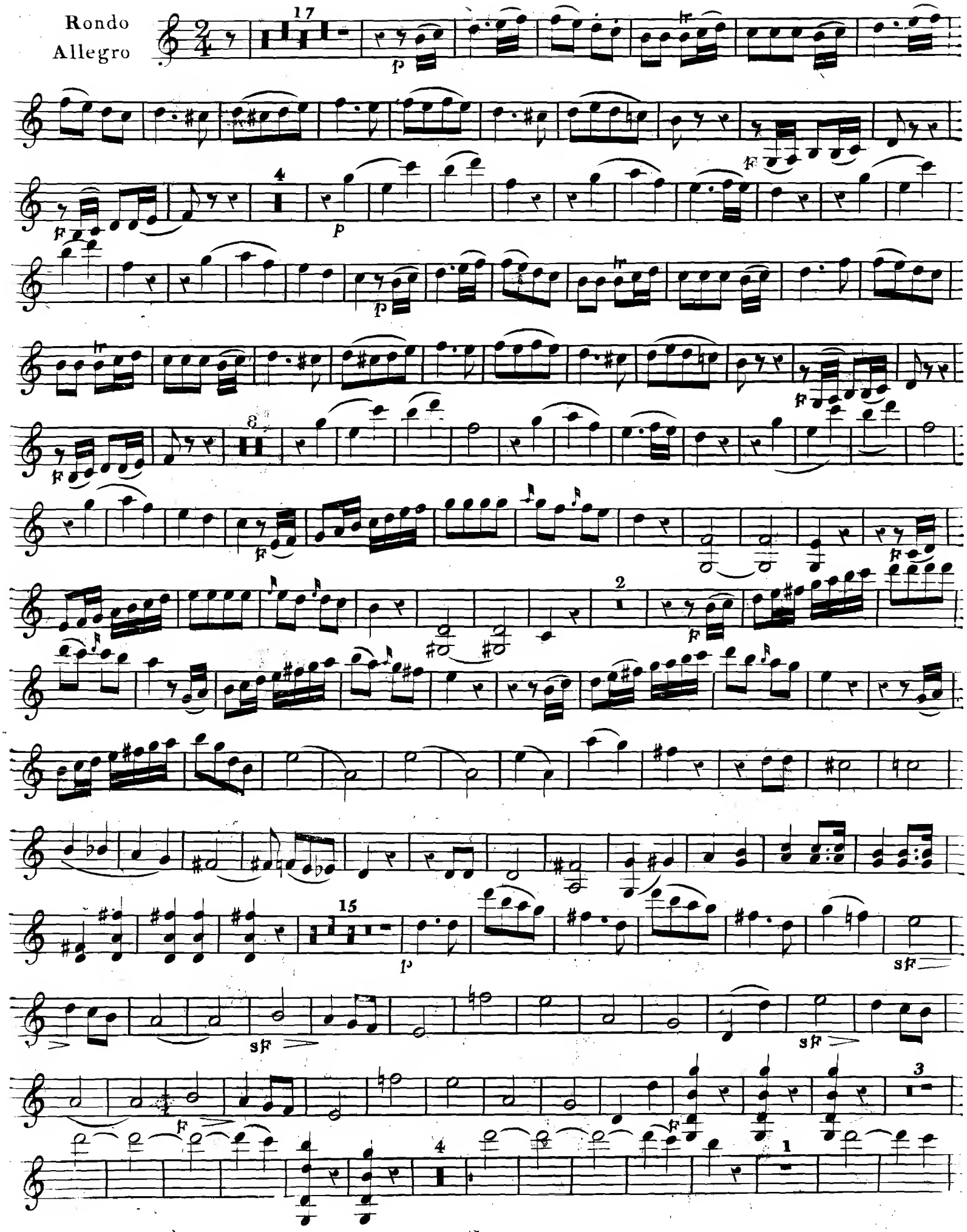
cres

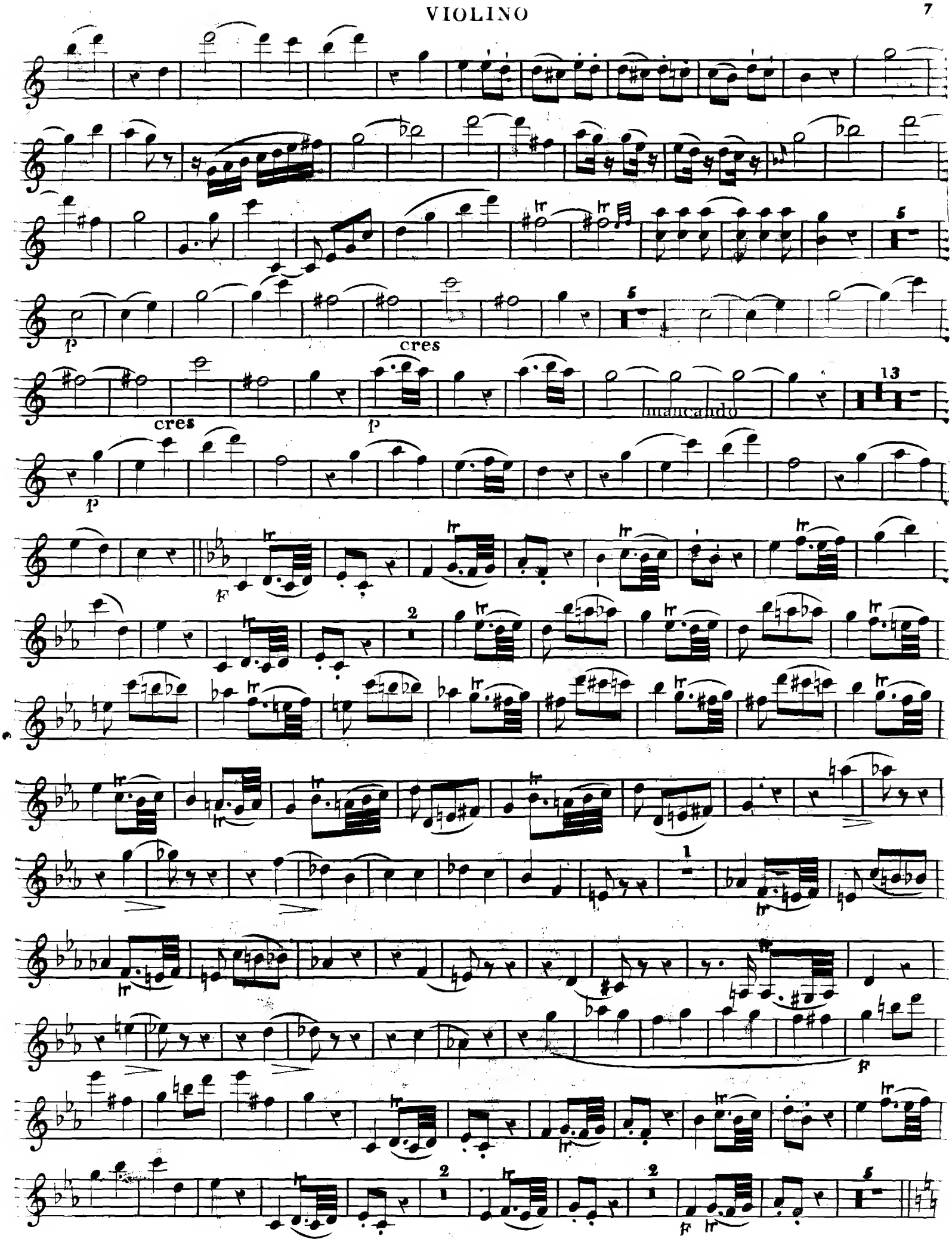
dimi

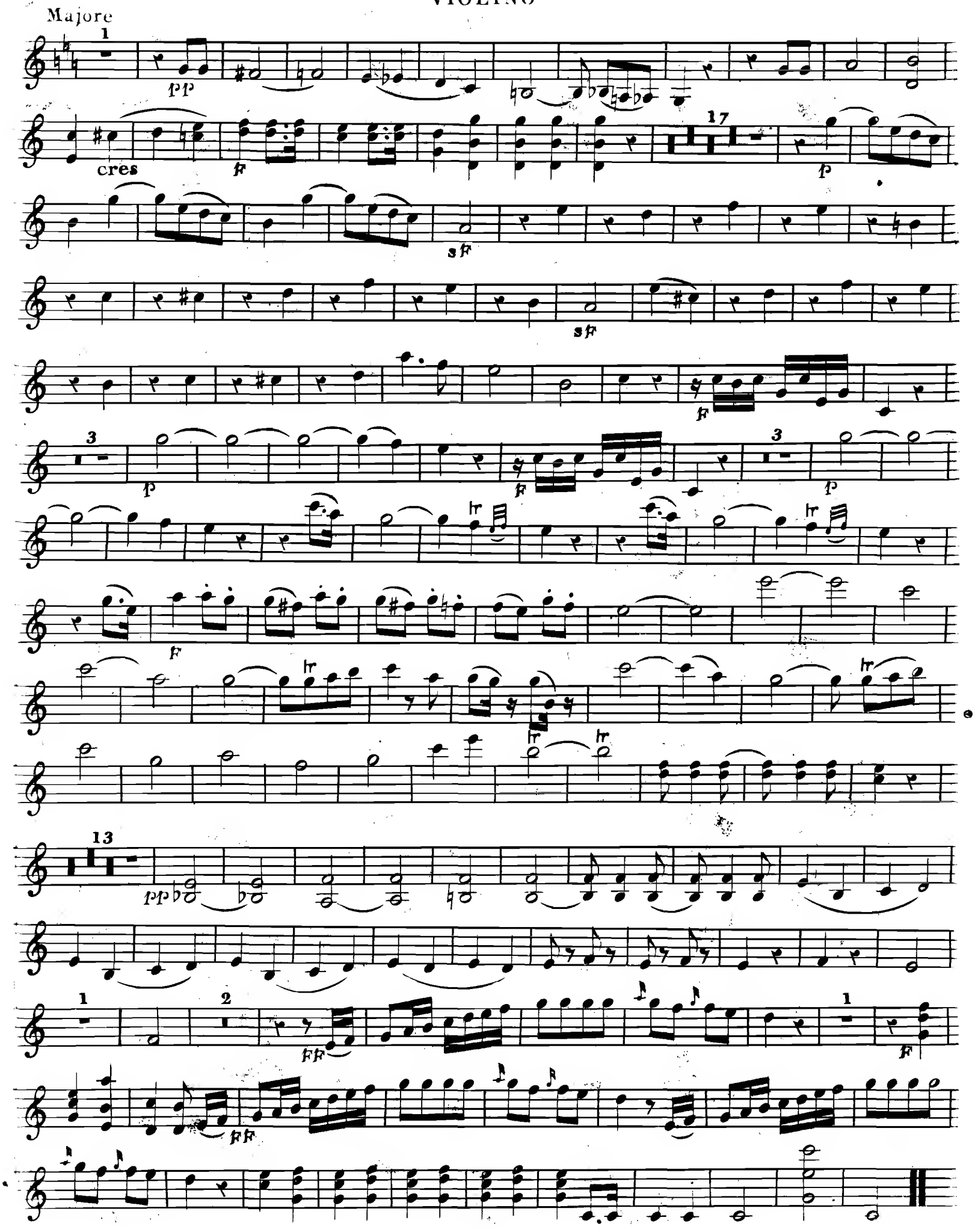
cres

p

morendo


Rondo
Allegro


cres
cres
mancando


Majore
pp
cres
F
p
sF
F
p
F
p
F
pp
FF
FF
F

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Trio III

Adagio Sostenuto
Introduzione

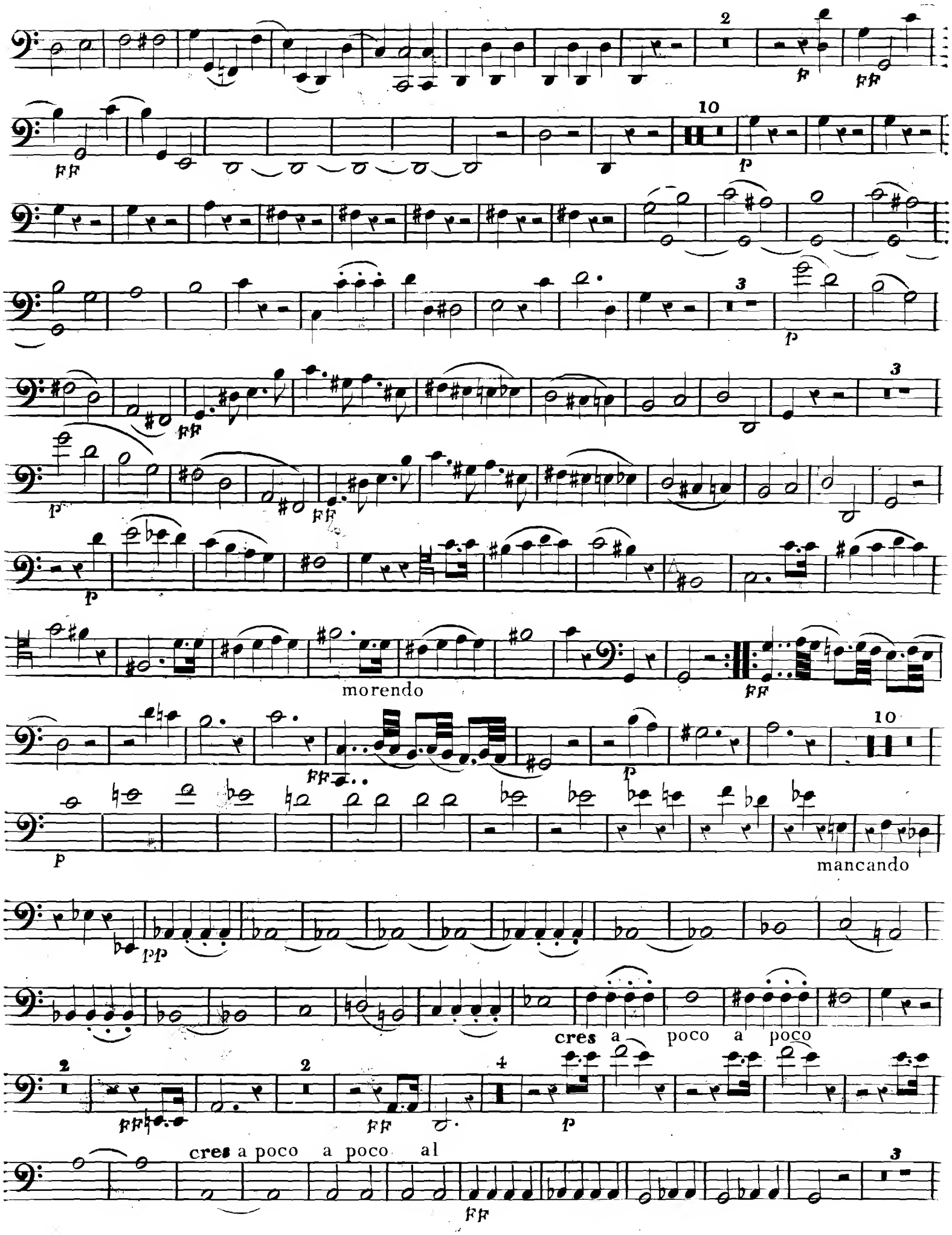
dimi
dimi
morendo

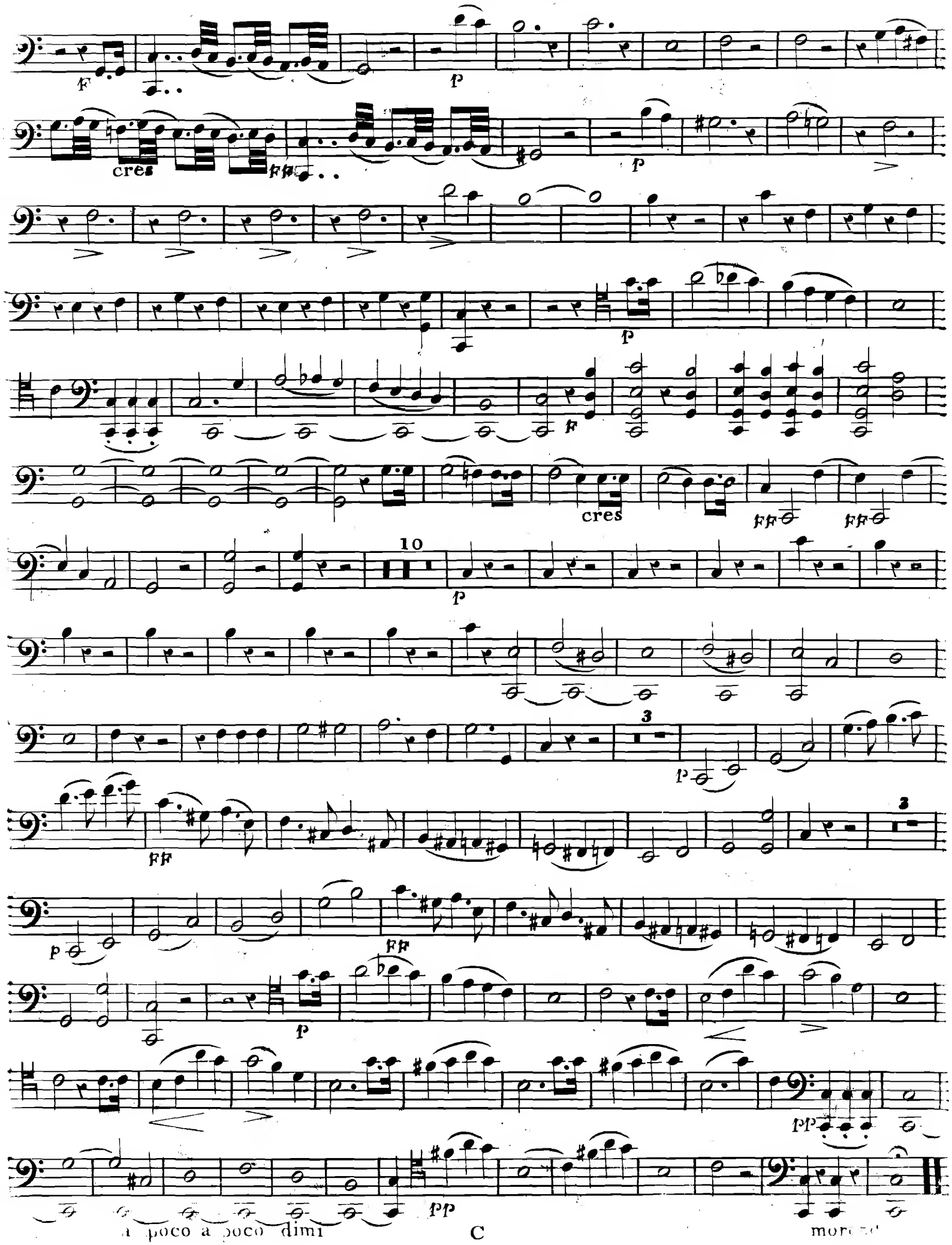
All° assai

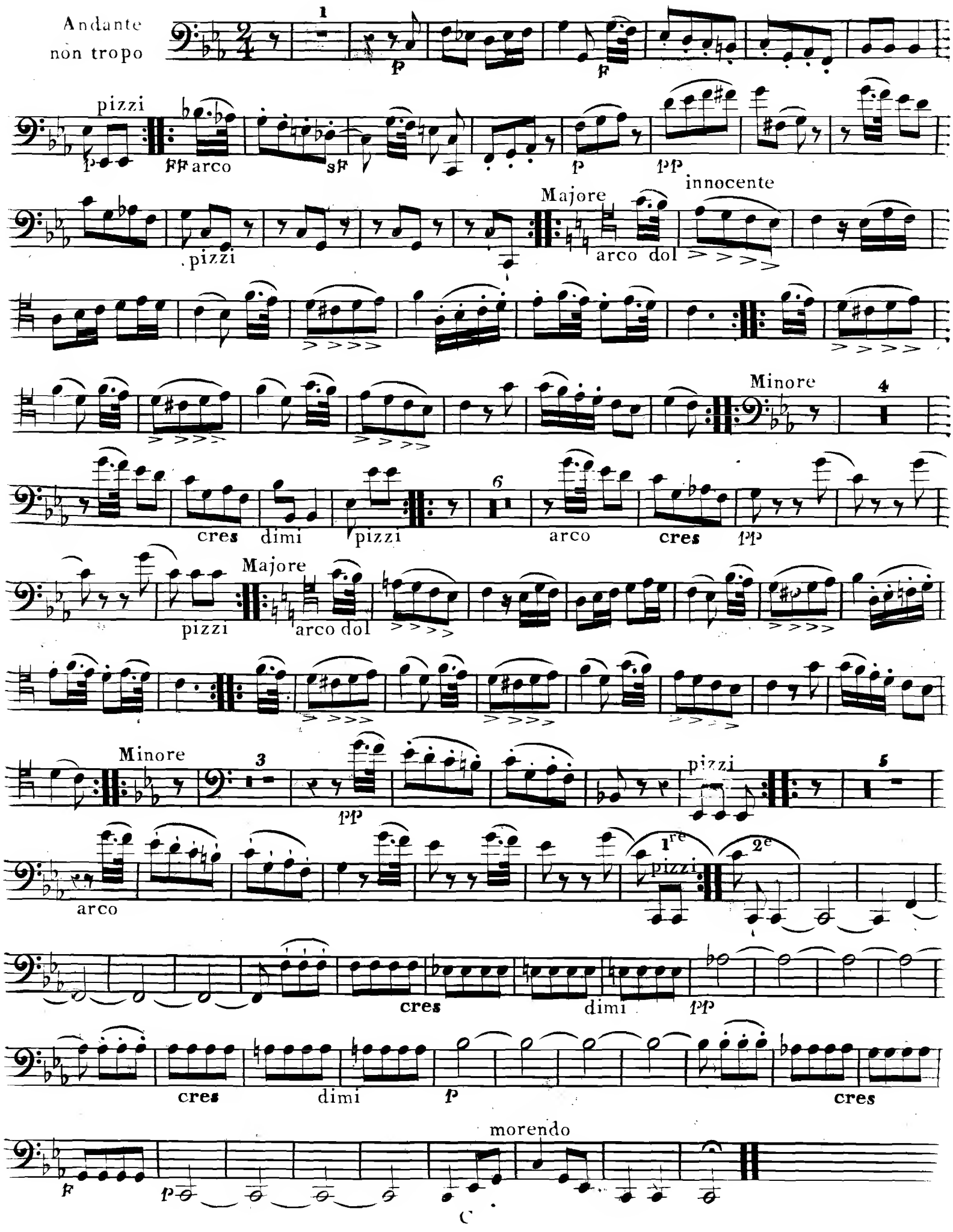
cres
cres

5

C


morendo
mancando
cres a poco a poco
cres a poco a poco al


F
p
cres
FF
p
p
F
cres
FF
FF
10
p
3
p
FF
3
p
FF
p
pp
pp
a poco a poco dimi
C
moren


Andante
non tropo
pizzi
arco
Majore
innocente
arco dol
Minore
cres
dimi
pizzi
arco
cres
Majore
pizzi
arco dol
Minore
pizzi
arco
1re
2e
pizzi
cres
dimi
cres
dimi
cres
morendo

VIOLONCELLO

Rondo
Allegro

pizzi

arco

pizzi

arco

pizzi

arco

ff 3 p

3 p pizzi

arco

1 p

cres p

cres p

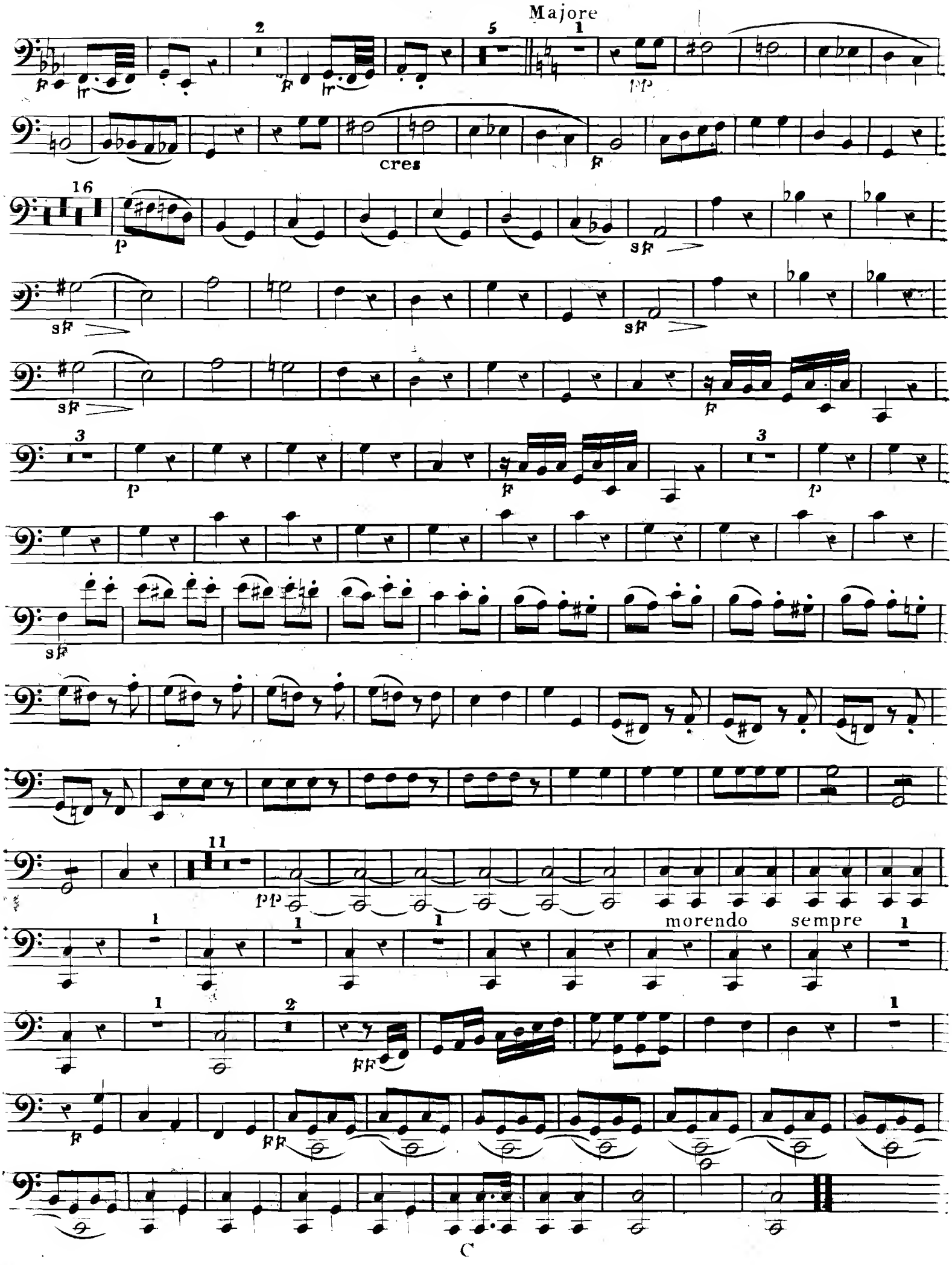
morendo 1 1

3 p pizzi

Minore

arco ff 2

15 p 5 p ff 2


Majore
cres
morendo
sempre